



Sam The Woo

Samthewoo.com

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she/her/hers
Height: 5'6"

THEATRE

EVITA (Pre-Production Workshop)	Ensemble	New York City Center, Sammi Cannold
THE IMPORTANCE OF BEING EARNEST	Gwendolen	Summer Repertory Theatre (SRT)
AN AMERICAN SOLIDER (Pre-Production Workshop)	Mrs. Chen	Chay Yew
THE MEN'S ROOM	Amanda	Drama League Dir. Spotlight
TWELFTH NIGHT: A NEW MUSICAL	Ensemble	Pace University/dir. Rebecca Aparicio

FILM

IN 4 DIMENSIONS	Jesse (lead)	Peter Bond Productions
OUT OF LUCK	Mimi (supporting)	Rachel Kanu Productions

SOLO MUSIC WORK

Sam the Woo is also a solo artist in the NYC indie scene. samthewoo.com Her genre-blending Retro-Pop music can be seen live with her 7-piece band around NYC and streamed on all music platforms. YouTube Channel (3k+).

TRAINING



Sands College of Performing Arts

Pace University BFA Musical Theatre, Graduated May 2024

Acting: John-Vincent Mercanti, Erin Dilly, Michael Warner

Voice: Amanda Flynn, Marishka Wierzbicki

Ballet - Janice Barringer & Kat Wildish **Theatre/Jazz** - Nancy Lemenager, Scott Jovovich, Nathan Peck.

Ballroom - Nordquist Ballroom **West Coast Swing** - Janelle Guido

Tap - Gwen Potter **Jazz** - Lizz Picini

Special Skills: **Swing/Partner Dancing** (West Coast Swing *Advanced WSDC Level*)

Music: Silver Flute, Piano (chord fluency, beginner reading sheet music), Guitar Ukulele

Other: Knitting, Basic Trapeze Training, Cartwheel/Roundoffs, Military Pushups, Driver's License, Music Production, Improv (2023 – current)